

CELEBRATING



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We are architects, interior designers, and urban planners that facilitate our clients' success. Our work brings clients' vision to fruition while adding to the vitality of communities. We believe that when all elements of the built environment are designed with a focus on efficiency, sustainability, aesthetic beauty, and a sense of place, the community enjoys a better quality of life.



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Illuminating our clients' visions for 30 years.

Manning Architects leads in the development, design, and delivery of complex projects. We are architects, interior designers, and urban planners that facilitate our clients' success. Our work brings clients' vision to fruition while adding to the vitality of communities. When approaching projects, we not only meet the programmatic needs of our clients, but also consider and address broader social issues at stake through design. We believe that when all elements of the built environment are designed with a focus on efficiency, sustainability, aesthetic beauty, and a sense of place, the community enjoys a better quality of life.

We exhibit exemplary project management skills to ensure seamless project delivery by working hand-in-hand with contractors and owners. In addition, our staff has expertise in all phases of design and construction, including site evaluation, urban planning, feasibility studies, project programming and design, construction document preparation, construction management, and administration. These characteristics are often praised by our peers and other industry professionals and are exhibited in projects such as the New Orleans Arena and Tulane Student Health Center—both of which required remaining open and functional throughout construction.

Manning Architects is currently celebrating our 30th year of continuous business operation. Over the past 30 years, we have designed facilities for a wide range of clients in the transportation, education, civic, corporate, culture, healthcare and hospitality industries. Our portfolio demonstrates our dynamic expertise through clients such as the Louis Armstrong New Orleans International Airport, Audubon Aquarium of the Americas, Caesars Entertainment Corporation and the newly renamed Smoothie King Center.

The firm is a certified Hudson Small Business, Disadvantaged Business Enterprise (DBE), and State and Local Disadvantaged Business Enterprise (SLDBE) with the Louis Armstrong New Orleans International Airport and the Housing Authority of New Orleans, it is also a Small Business Enterprise (SBE) with the New Orleans Regional Transit Authority and the Louisiana Department of Transportation and Development. All of Manning Architects' staff is LEED accredited, ranging from Green Associates to Building Design + Construction.

In addition to Manning Architects' in-depth expertise and knowledge, founder Wm. Raymond Manning is a member of the American Institute of Architects, College of Fellows (FAIA). This prestigious title recognizes those architects who have made a significant contribution to architecture, society, and have achieved a standard of excellence in the profession.





New Orleans Aviation Board: Louis Armstrong New Orleans International Airport Long-Term Development Program

NEW ORLEANS, LOUISIANA

COST: **\$650 MILLION**

ESTIMATED COMPLETION: **2018**

Manning Architects, in collaboration with Pelli Clarke Pelli, worked on the conceptual design of a new world-class international airport terminal for the Louis Armstrong New Orleans International Airport. Manning was tasked with incorporating an authentic New Orleans experience into the design of the new terminal. Manning's primary focus was on providing a continuous link between the traveler and the exterior environment. By allowing the abundance of natural light to permeate the interior, travelers would be exposed to its variation throughout the day and year.

Prior to Manning's work on the long-term development program, the firm performed extensive work for the airport on several different projects. These included post-Katrina repairs to the exterior, the interior of concourse C and multiple concession kiosks such as Hudson News, Creole Kitchen and Perlis Cajun.





Port of New Orleans: Poland Avenue Cruise Terminal Master Plan

NEW ORLEANS, LOUISIANA

COST:	\$40+ MILLION
SIZE:	178,000+ SF
COMPLETED:	ON-GOING

Manning Architects worked with the Port of New Orleans (PONO) to create a master plan for the development of a cruise terminal at the Poland Avenue wharf. Initially completed in 2004, the master plan included a feasibility study with the goal of evaluating existing infrastructure to determine the foremost berths to use for the terminal. In 2005, a schematic design including the renovation of an existing warehouse was developed; however, Hurricane Katrina eliminated all possibilities of the continuation of previous efforts. Between 2005 and 2013, Manning assisted the port in evaluating potential options for the project.

In 2013, Manning developed an updated master plan addressing the programmatic and operational needs associated with current site conditions and industry demands. Manning worked with the port to develop phasing options to maximize available funding. Design is on-going for multiple phases, including infrastructure development, marine work and terminal design. Our performance has established a level of trust with not only the PONO, but with all of our clients as we successfully complete projects on-time and on budget, no matter what issues may arise.



Dallas/Fort Worth International Airport Terminal Renovation

DALLAS & IRVING, TEXAS

COST: PART OF A \$2 BILLION PROGRAM

SIZE: 30,000 SF

COMPLETED: 2011

Originally opened in 1974, Dallas/Fort Worth (DFW) International Airport is currently the second largest airport in the United States, and third busiest in the world. For the renovation of all four domestic terminals, Manning Architects was a member of the major project teams, providing architectural services for the project.

Manning was involved in all aspects of the terminal renovations program, from programming through construction related services. The terminal renovations included total interior renovation, new flight information display systems, lighting improvements, and accessibility and circulation improvements. Design for the extensive renovations included Transportation Security Administration checkpoints, concessions and vendor spaces, public circulation/passenger holding rooms, and improvements to jet bridge and ramp equipment. The scope of work also provided the replacement of all mechanical, electrical and communications systems.





Dallas Area Rapid Transit: Orange Line Extension

DALLAS & IRVING, TEXAS

COST:	\$45 MILLION
SIZE:	9.3 LINEAR MILES
COMPLETED:	2012

Manning Architects was responsible for complete architectural design services for six passenger stations, and coordination of public art and neighborhood components. The extension addresses the needs of the growing residential and commercial populations of Irving, Texas and connects them to the extensive Dallas Area Rapid Transit (DART) network of light rail services. Manning designed the most publically visible areas of the light rail system while coordinating the design to meet the exact standards of the client and engineering systems.

The extension serves 12,500 riders on a daily basis and contributes to a system-wide total increased daily ridership of 33,000 individuals. The extension of the Orange Line also provided a much needed connection from the downtown area to the Dallas/Fort Worth International Airport grounds, making DART the largest light rail operator in the United States, with 90 miles of track.





Regional Transit Authority: Downtown Transit Center Feasibility Study

NEW ORLEANS, LOUISIANA

SCOPE: DOWNTOWN NEW ORLEANS

COMPLETION: 2016

Manning Architects served as a consultant to Parsons Brinckerhoff for a possible transit center in Downtown New Orleans, which included an extensive examination of more than a dozen potential sites. In this evaluation, multiple varying factors needed to be taken into consideration in order to meet the needs of the Regional Transit Authority (RTA) and the city's commuter population.

Factors such as land ownership, level of ridership, capacity for buses, proximity to streetcar stops, and local community expectations are some of the many considerations taken into account. Being able to understand and evaluate external circumstances, while surpassing the owner's expectations, is a distinguishing factor of Manning, not only with transportation projects but with all of the sectors we serve.

Xavier University of Louisiana Convocation Center

NEW ORLEANS, LOUISIANA

COST:	\$24.6 MILLION
SIZE:	93,500 SF
COMPLETION:	2012

Manning led a team in the design of the 4,800-seat multi-purpose venue on Xavier University's West Campus. The Convocation Center hosts a variety of events including basketball and volleyball competitions, speaking engagements, musical performances, and convocation ceremonies. It replaced the historic, original gymnasium which was damaged during Katrina; Manning assisted Xavier to coordinate with FEMA to secure funding for the new center. Manning provided full furniture, fixtures and equipment design services as well as score board and audio-visual equipment.

In addition to the Convocation Center, Manning designed a nearby Annex building to serve as a center for the university's athletic department and also provide additional classrooms to extend academic functions to the West Campus. Both the Convocation Center and the Annex are anticipated to achieve LEED Silver certification. Manning's design of these coordinating facilities helped create an anchor and strong visual identity for Xavier's growing West Campus, while maintaining the existing recognizable character of the Xavier campus.





St. Peter Claver Catholic Central School Renovations & Addition

NEW ORLEANS, LOUISIANA

COST:	\$5.8 MILLION
SIZE:	28,000 SF
COMPLETION:	2011

Manning Architects provided architectural services for the renovations and addition to St. Peter Claver Catholic Central School, which originally opened its doors in 1921. Renovations included a multi-function auditorium/cafeteria that required exterior envelope improvements, which maintained the school's historic presence and character within the Tremé community. The new building houses additional classrooms, administrative offices, conference rooms, a library, and kitchen.

Manning Architects also designed an exterior walkway canopy that connects the school buildings to the St. Peter Claver Catholic Church, located on the school's grounds. Manning worked with local artists to create artwork which is placed throughout property. Energy conservation, life cycle, and durability were addressed in all aspects of the design and construction of the school. The project was completed as part of the FEMA Alternate Project.



Tulane University - A. B. Freeman School of Business

NEW ORLEANS, LOUISIANA

COST:	\$21 MILLION
SIZE:	2,500 SF
COMPLETED:	2017

Manning Architects is working as architect of record with Pelli Clark Pelli in the renovation and addition of the A. B. Freeman School of Business. The main goal is to promote integration in the business school between the undergraduate and graduate students, who are currently in two separate buildings. Connecting the two buildings will create a single complex, featuring a multi-story student commons, and more space for classrooms and student service programs. Manning will meet Tulane's goal of keeping the buildings open and functional during construction and increase campus safety, all while meeting budget requirements.

The completed project is also set to achieve a minimum of LEED Silver certification.





Thomas L. Marsalis Elementary School

DALLAS, TEXAS

COST:	\$? MILLION
SIZE:	28,000 SF
COMPLETED:	2013

For the Dallas Independent School District (DISD), the second largest school district in the state of Texas, Manning Architects provided complete architectural design services through construction administration for Thomas L. Marsalis Elementary. The existing 46,500 square foot building that required renovations sits on ten acres, allowing for plenty of room for Manning to design the new 28,000 square foot, two-story addition with service courtyard. The new addition and renovations met the DISD's goals of modernizing the school to accommodate and adapt to ever-changing technologies that so strongly shape education.

A sustainable design approach was taken for the Pre-Kindergarten through fifth grade school that incorporated geothermal heating and cooling

systems throughout. The addition created 18-new classrooms which allowed for an art room, science and computer labs, mezzanine learning space, new PA, security system, sound and stage lighting for the auditorium, landscaping and overall site improvement. Renovations to the existing building included new doors, hardware finishes, paint job, and window replacement.

Students enjoy an enhanced learning experience through tutoring, extended day and Learning for Life programs, daily reading intervention with community volunteers, and additional club/extracurricular activities. Manning Architects has completed work for seven DISD schools, exemplifying our success not only in education projects, but in consistent client satisfaction.



**Louisiana Recovery School
District: George Washington
Carver High School**

NEW ORLEANS, LOUISIANA

COST:	\$49.7 MILLION
SIZE:	227,780 SF
COMPLETED:	2016

The George Washington Carver High School, in New Orleans' 9th Ward, is scheduled to re-open its doors for the fall semester of the 2016/2017 school year after being closed since 2005 due to extensive damage from Hurricane Katrina. The original school served the community for 53 years. The school will be designed and constructed as part of the second phase of the Louisiana Department of Education's Recovery School District (RSD) master plan.

Broadmoor, LLC is leading the design alongside several collaborating partners including Manning Architects, Morphy Makofsky, Inc., and the design-build teams at The MCC Group Mechanical and Hi-Tech Electric, Inc. The design is set to achieve LEED Silver certification, with long-term environmental sustainability as a key goal. The new George Washington Carver High School will demonstrate the community's resilience and commitment to efficient, sustainable design and optimal learning spaces.



New Orleans Ernest N. Morial Convention Center Linear Park

NEW ORLEANS, LOUISIANA

COST:	\$65 MILLION
SIZE:	3 LINEAR MILES
COMPLETED:	ON-GOING

Manning Architects is serving as the architect of record in a joint venture with Eskew+Dumez+Ripple (MA/EDR) in the design and development of a linear park along Convention Center Boulevard. The park will run the length of the boulevard from Poydras to Henderson Streets.

Linear Park's design will provide a new amenity to nearby neighborhoods and their residents, as well as establish a competitive advantage in attracting events to the Convention Center. In addition to the park design, the \$65 million project will improve outdated traffic patterns in the surrounding Warehouse District, which will bring several uncoordinated and failing intersections up to passing national traffic standards.



The construction of Linear Park is part of a comprehensive plan known as the Convention Center District Development, aimed at revitalizing this important area of the city. It is set to include a new development on a 47-acre tract owned by the Convention Center Authority, and make significant visual and functional improvements to the area.

Plans for both the park and improvements to the streets are the result of several extensive traffic studies. All planning efforts took into consideration the needs of convention attendees, cruise ship passengers traveling to and from the nearby terminals, local residents, businesses, the commuter population, port freight traffic and the anticipated traffic from the new development.



New Orleans Ernest N. Morial Convention Center Hall A & Ballroom Renovation

NEW ORLEANS, LOUISIANA

COST:	\$42 MILLION
SIZE:	160,000 SF
COMPLETION:	2013

The renovation of the New Orleans Ernest N. Morial Convention Center – the sixth largest convention center in the nation – created a new 60,000-square foot column-free ballroom, the largest in the New Orleans area.

The structure has been dubbed “The Great Hall” in reference to the Convention Center’s first use as the Great Hall of the 1984 World’s Fair. The new technologically advanced space features high-end finishes appropriate for major, high-profile events such as Mardi Gras balls, convention-wide dinners, and formal political occasions. In addition, the Julia Street entrance was enhanced to provide visitors with a grand “sense of arrival” as they approach the mile-long facility from its downtown face.

The entrance was also renovated to offer a new 4,600-square foot executive conference center with an outdoor rooftop terrace and 4,700-square foot lounge. This north-facing façade features extensive amounts of glass as well as digital signage to better convey the major events taking place inside. Manning Architects/Eskew+Dumez+Ripple (MA|EDR), A Joint Venture, served as architect of record and LMN Architects of Seattle, WA served as the design architect on the project.





Shreve Memorial Libraries - West Branch

SHREVEPORT, LOUISIANA

COST: \$1.8 MILLION

SIZE: 14,000 SF

COMPLETION: 2003

In 2000, Manning Architects provided complete architectural services when the Shreve Memorial Library system construct new branch facilities in highly visible areas of the community where residents shop, work, or attend school. The goal was to provide learning annexes for all of Shreveport's citizens. Each branch provides dedicated areas for programs, meetings, and tutoring, along with adequate space for collections and sufficient parking. The West Shreveport Branch, located in a semi-rural but quickly developing area of Shreveport, was one of five branch libraries built during the second phase of this expansion.

Conceived as a village of distinct learning centers, the design of the library emphasizes the dynamic link between the excitement of a children's library and the emerging force of technology in libraries. The cylindrical children's library serves as a pivotal point in the organization of the building masses. Envisioned as a shelter of tree canopies, the children's library was designed to stimulate children's imaginations and create a sense of adventure. In addition, large windows in the reading areas have provided both north light and views to the adjacent wooded area.



Aquarium of the Americas

NEW ORLEANS, LOUISIANA

COST: \$56.5 MILLION (ALL PHASES)

SIZE: 170,000+ SF

COMPLETED: 1990, 1995, 2014

Located at the foot of Canal Street, Audubon Institute's Aquarium of the Americas faces the Mississippi River from which the building's arcade bends back, welcoming visitors from the city behind it. Coupled with the long expanse of Woldenberg Park, the aquarium provides access to the riverfront and connects the French Quarter to Canal Street. It also acts as a point of access to the nearby Riverwalk Mall and Ernest N. Morial Convention Center.

Manning Architects provided complete architectural design services over two phases between 1990 and 1995, totaling 170,000-square feet. Large windows provided natural light and offered views of the Mississippi River and the surrounding city. Expansion also included a concession and retail area, space for convertible exhibitions, and a 350-seat IMAX theater.

In 2005, the aquarium's roof experienced wind and rain damage from hurricanes Katrina and Rita. The exterior envelope above the numerous planes of the roof was damaged and was a contributing factor to leaks and moisture intrusions in the interior. In addition to confirming damage already included in the FEMA Project Worksheet or Grant, Manning identified items not included thus increasing assistance from FEMA. Due to the long standing relationship with Audubon Institute, Manning was entrusted with assessing the facility's damage and providing resolutions.

Manning Architects provided FEMA coordination and complete architectural services through construction administration. Through coordination of all parties, Manning was able to design a water-tight facility in addition to the replacement of the roof. Manning's coordination efforts allowed the aquarium to remain open and functional throughout construction.





One Shell Square

NEW ORLEANS, LOUISIANA

COMPLETION:

ON-GOING

Manning Architects provides complete architectural and design services for the management and tenants of One Shell Square. Manning is responsible for meeting all client expectations and completing projects in a timely, efficient manner. We deliver multiple projects simultaneously, without hindering day-to-day operations. As provider of complete architectural design services, Manning is responsible for all work that tenants need, completed on an on-call, full-time basis.

Completed projects include a variety of work for both new and existing tenants including Harvey Gulf, Wells Fargo and Liskow & Lewis. Manning provides services including: space renovation, office expansion, space planning, conversion of existing space, interior design and finish selection. Projects are completed as quickly and efficiently as possible in order to meet client demands and exceed expectations.





Arabella Station Development

NEW ORLEANS, LOUISIANA

COST:	\$5.5 MILLION
SIZE:	122,000 SF
COMPLETION:	2002

Constructed in 1894, the historic Arabella Street Car barn originally served as a streetcar barn and was later converted into a bus barn. This building is significant at the state level in the area of transportation, as a rare resource associated with streetcar light rail transit, a once principal form of transportation during the late nineteenth and early twentieth centuries. Listed on the National Register of Historic Places, Manning took extreme care in preserving not only the structure, but the integrity of such an important site.

Manning provided complete architectural design services for a major renovation and adaptive reuse project to modernize the existing structure that currently houses a thriving specialty food store, Whole Foods Market. The intricate steel truss framing was carefully restored and remains a highly visible feature of the interior. The opportunity for clerestory windows provided a source of natural light, keeping the interior bright. Ultimately the client wanted to keep the building's original design features, which Manning was able to successfully do without compromising the fragile nature of the structure.



House of Blues

NEW ORLEANS, LOUISIANA

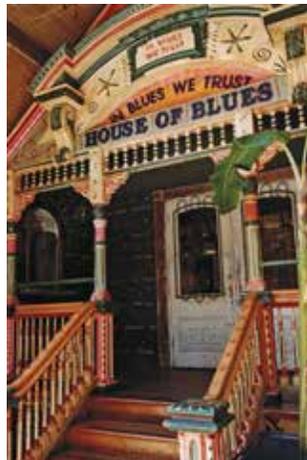
COST: \$3.1 MILLION

SIZE: 24,000 SF

COMPLETION: 1994

The original renovation of the historic B. Rosenberg & Sons Building resulted in the construction of a 24,000-square foot restaurant and music club, which is now the flagship facility for the House of Blues. This project included the restoration of the exterior, complete renovation of the interior, and construction of an addition and courtyard. The design concept was to create a nightclub evocative of a Delta Region rhythm and blues roadhouse.

Subsequently, the House of Blues selected Manning Architects to oversee the renovation of the adjacent Werlein Building. This created a larger retail space, banquet and kitchen facilities, and a private club known as the House of Blues Foundation.





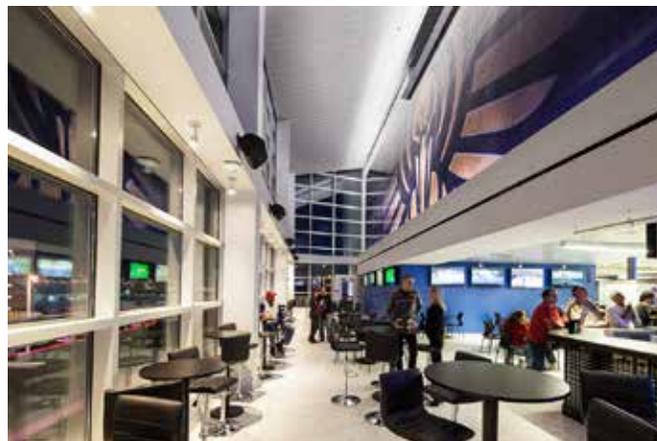
Smoothie King Center Enhancements - Phases I & II

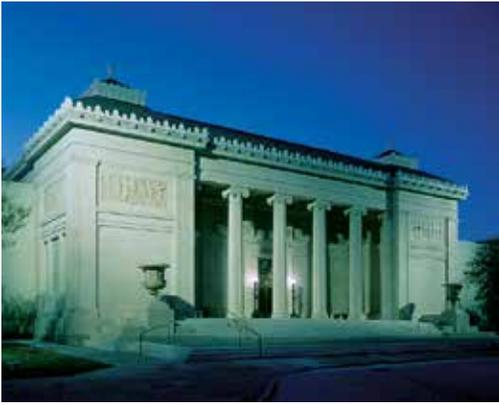
NEW ORLEANS, LOUISIANA

COST:	\$35.4 MILLION
SIZE:	580,000 SF
COMPLETION:	2014

Manning Architects, on a team with Eskew+Duméz+Ripple and AECOM, collaborated on the design and fast-track approach needed to complete multiple projects during the center's off season. Our team proposed and executed multiple design projects focused on return on investment and priority, since the center was only available for construction in between basketball seasons. Efficient production and delivery on design documents, frequent site visits, and constant communication and receptivity, ensured that Manning and all team members were able to deliver the desired results in just six months per phase.

The renovations enhanced the newly re-named Smoothie King Center and gave it a fresh, modern appearance. Manning focused on enriching the patron experience and providing a significant yield on profit for the client. Renovations included new internal and external media technology and meeting rooms, as well as patron experience upgrades including renovations of all existing concession stands, a new bandstand with a bar below it, sports bar, lobbies and a new entrance.





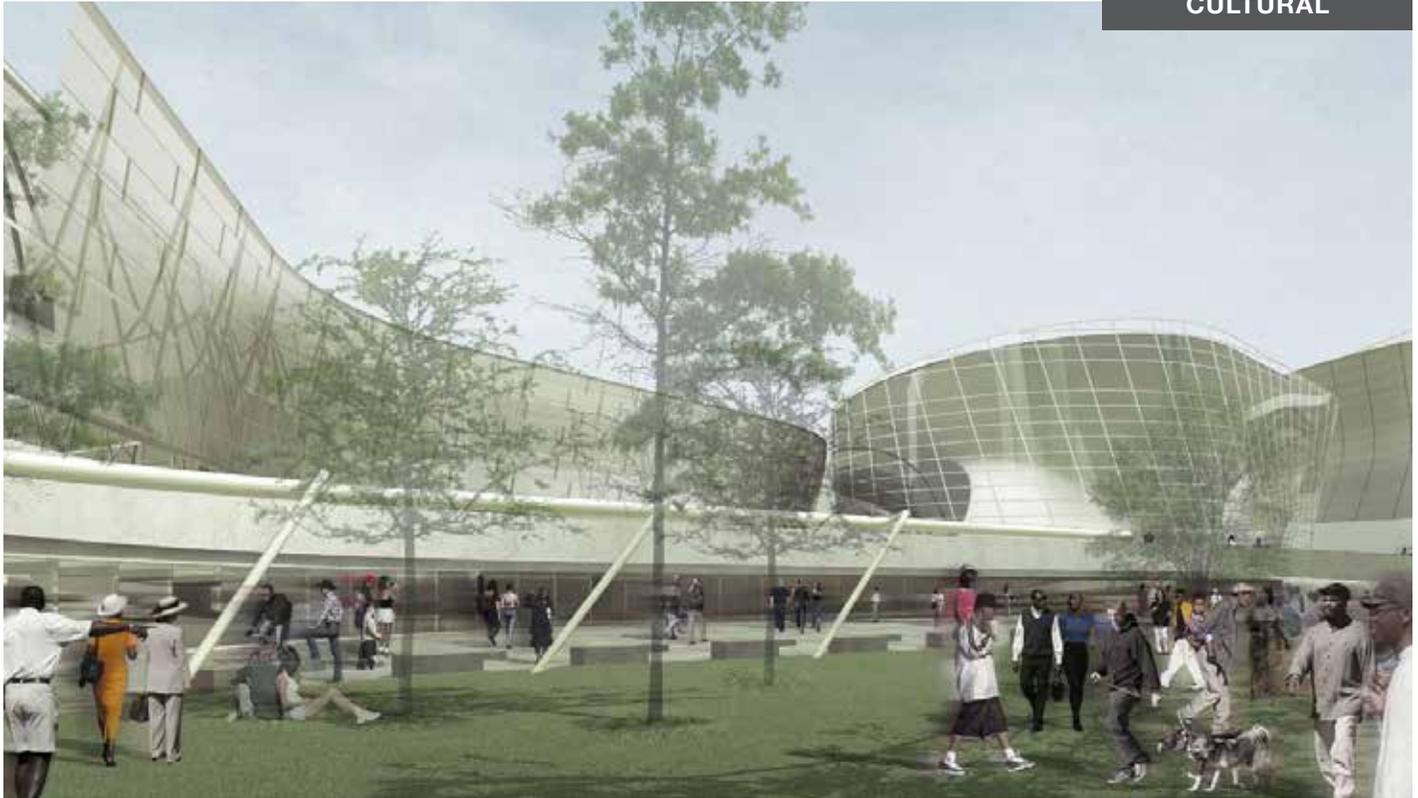
New Orleans Museum of Art

NEW ORLEANS, LOUISIANA

COST:	\$20 MILLION
SIZE:	55,000 SF
COMPLETION:	1992

The New Orleans Museum of Art (NOMA) is considered to be among the most significant fine arts museums in the Gulf South. NOMA's main facility is a Beaux-Arts, or neoclassical-style building, located in City Park, one of the largest urban parks in America.

The renovation and expansion included a two-story addition to the main building as well as two new wings. A third floor addition to the main building provided roof terraces and courtyards for sculpture exhibitions. By increasing the facility from 75,000 to 130,000-square feet and doubling the permanent exhibition space, NOMA became comparable to museums in much larger cities. Moreover, the interior gallery's movable wall system created flexibility for exhibition spaces, enabling NOMA to display more of its permanent collection as well as attract large traveling exhibitions.



National Jazz Center

NEW ORLEANS, LOUISIANA

COST:	\$500 MILLION
SIZE:	N/A
COMPLETED:	2006

The conceptual design for the National Jazz Center was the result of a collaboration between Thom Mayne, Eskew+Dumez+Ripple and Manning Architects. The model project was the inspiration of the Pritzker family, who at the time owned the Hyatt hotel and were looking for ways to reinvigorate its front door after Hurricane Katrina. Moving forward with the project will meet the goal and intentions of enhancing a cultural aspect of the city of New Orleans.

The center would include a 20,000-square foot performance center with seating for up to 1,000 guests; a 300-seat black-box theatre; 70,000-square foot amphitheater with lawn seating; 60,000-square foot children's education center; rehearsal studios and a much needed archive for jazz research. The center's original

proposed location will serve as a vital connection to the Superdome and Smoothie King Center to fully connect the city's main recreational and cultural outlets.

The site considered, located at the corner of Loyola Avenue and Poydras Street, is a historic reminder of the days when the area was lined with jazz venues and bars once frequented by famed musicians. The complex will reestablish a once-prominent area for jazz and act as a hub for the existing, yet shuffled, local music industry. By drawing international and domestic tourists to the heart of downtown New Orleans, it can provide a stable source of revenue for the hospitality industry. The project would create 6,500 permanent jobs and have a \$6 billion economic impact over 20 years after its inception.

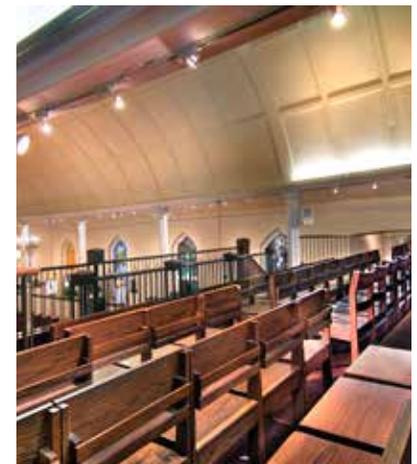
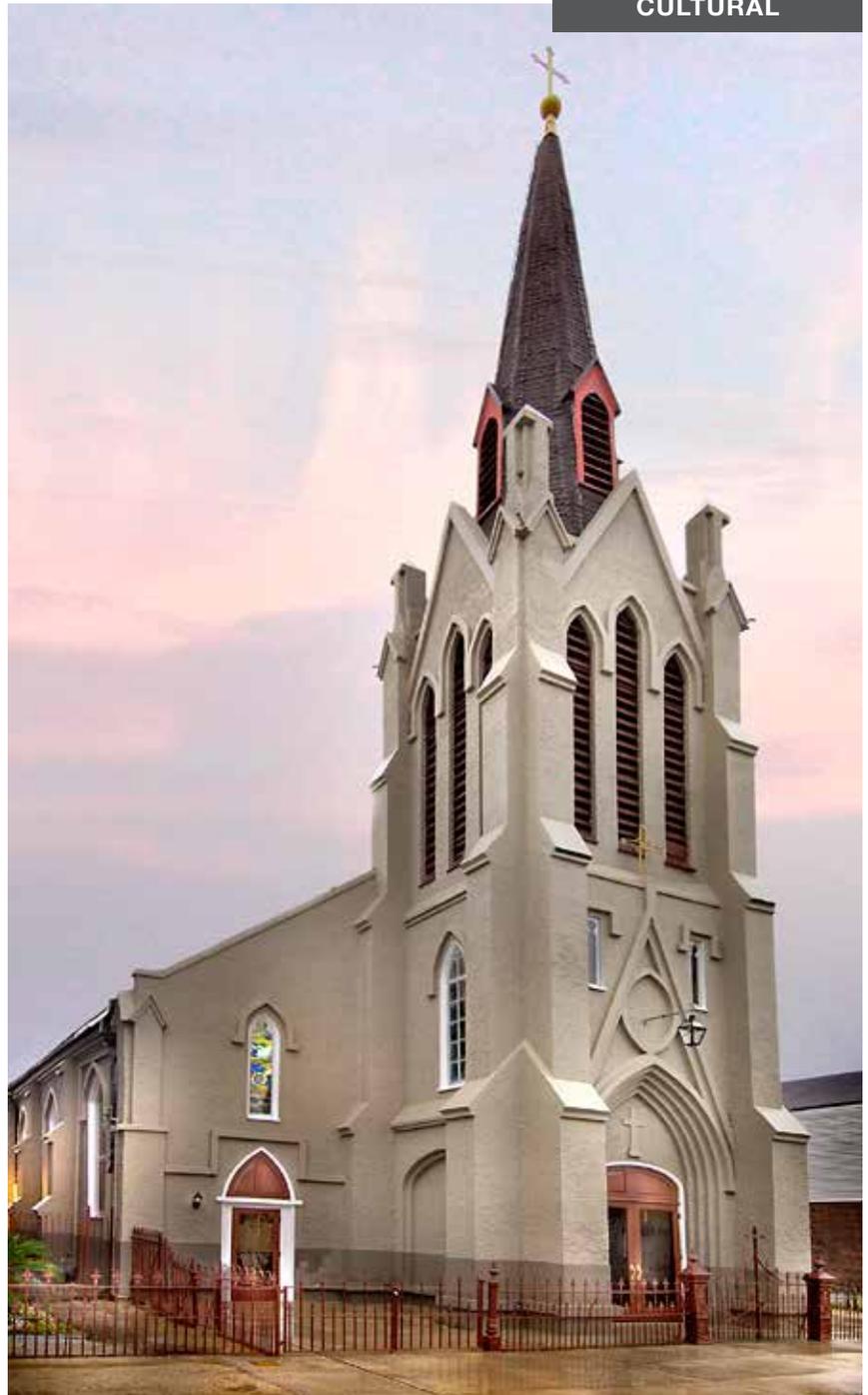
St. Peter Claver Catholic Church

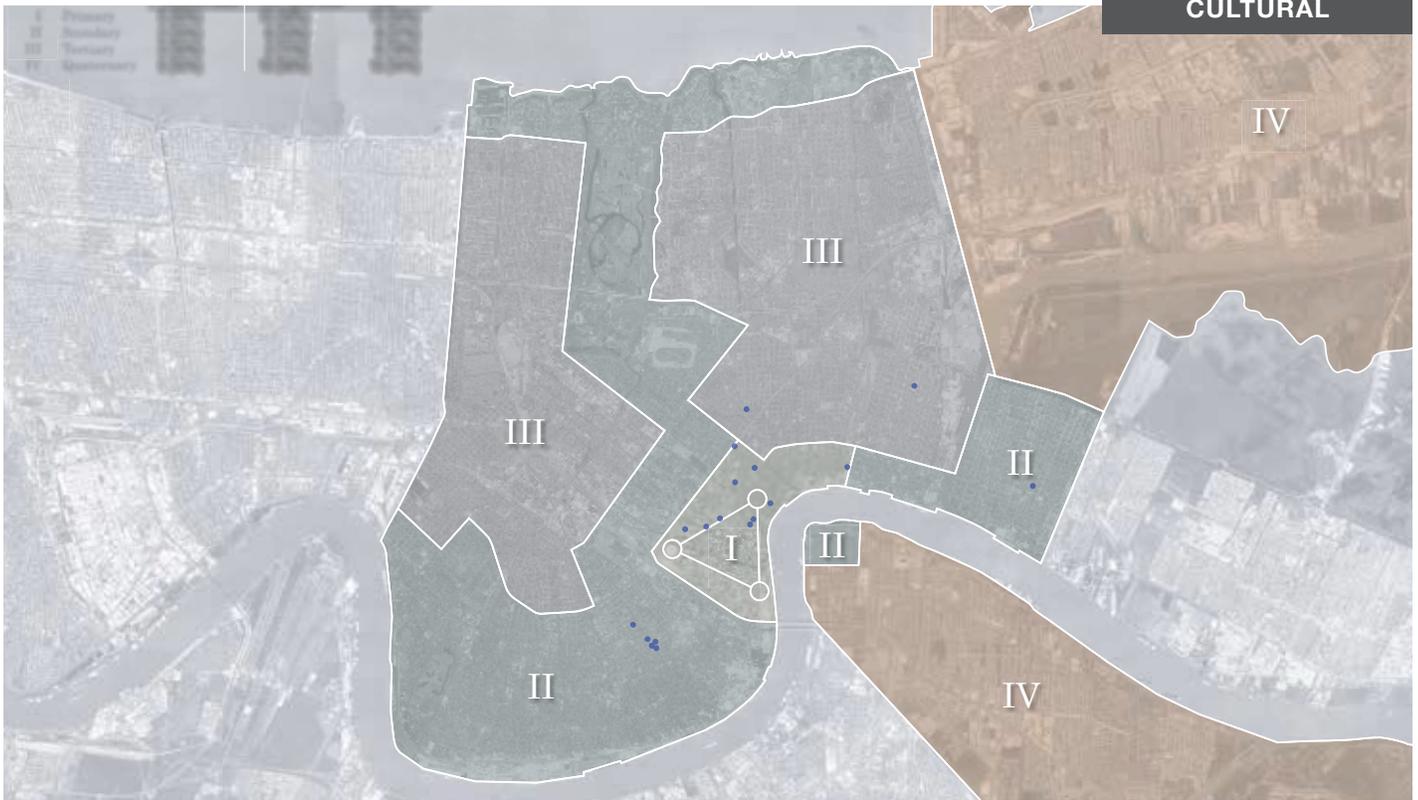
NEW ORLEANS, LOUISIANA

COST:	\$750,000
SIZE:	2,000 SF
COMPLETION:	2007

Manning Architects assisted in the renovations of St. Peter Claver Catholic Church after it was damaged during Hurricane Katrina in 2005. The building received twenty-four feet of flood water. Renovations included all new finishes as well as a new baptistery and church pews. Manning also installed a new 100-seat balcony at the rear of the nave and created a new narthex.

Manning Architects used a highly hand-crafted detailing approach in the balcony design, combined with a contemporary glass wall that forms a narthex at the rear of the church. The detailing placed on the balcony railing includes custom glass emblems of Adinkra symbolism, commonly found in West African cultures. These symbols represent the history associated with St. Peter Claver, who is the patron saint of slaves and African people due to his life-long commitment to empowering and helping African-Americans. In 1920 the Josephite Fathers bought the church and dedicated it to St. Peter Claver, since then, the church has been a symbol of strength and resilience within the community.





Louisiana Civil Rights Museum

NEW ORLEANS, LOUISIANA

Manning Architects, in conjunction with another local architecture firm, was hired to lead the proposal of a Louisiana Civil Rights Museum. The museum will function as a center that fosters a deeper understanding of the development, impact and continuing relevance of the Civil Rights Movement in Louisiana. The project provides an unprecedented opportunity to educate people on Louisiana's rich history through the lens of the Civil Rights movement. The museum will allow Louisiana's culture and the story of the Civil Rights Movement to come to life for visitors.

Manning Architects participated in stakeholder coordination and site selection in the visioning process.

New Orleans East Hospital

NEW ORLEANS, LOUISIANA

COST:	\$73 MILLION
SIZE:	205,380 SF
COMPLETION:	2014

The \$73 million New Orleans East Hospital demonstrates a high degree of resilient planning and design, and provides comprehensive medical care and new economic opportunity in an under-served area of the city. Manning Architects provided master planning and architectural services, which included value-added enhancements allowing for maximized efficiency in the hospital's performance.

In providing the most efficient building design, Manning worked closely and cooperatively with engineers, contractors and sub-contractors across all fields and adjusted architectural features when possible. This required collaborative decision-making across all parties and enabled Manning to increase productivity to ensure quality, sustainability and serve specific local market conditions. Perhaps the most pertinent aspect in keeping client satisfaction was providing an extensive list of potential savings across all disciplines. In advocating for discretion in spending, savings options were evaluated to verify that quality, long-term operation and maintenance would not be compromised for short-term savings.

Manning Architects and Eskew+Dumez+Ripple (MA/EDR), A Joint Venture, in association with WHLC Architecture, achieved two levels of recognition for the revitalization and construction of the New Orleans East Hospital. The reception of the 2015 American Institute of Architects (AIA) **New Orleans Merit Award** along with the 2015 United States Green Building Council (USGBC) **Louisiana Excellence in Sustainability Award** praises MA/EDR for the campus design, clinical facility design, and urban management and sustainability efforts.





Xavier University of Louisiana: St. Joseph's Academic & Health Center

NEW ORLEANS, LOUISIANA

COST:	\$5.8 MILLION
SIZE:	31,120 SF
COMPLETED:	2012

Manning Architects was hired by Xavier University of Louisiana to renovate the existing St. Joseph Dormitory for use as a student center. This new facility is centrally located on Xavier's main campus, adjacent to the University Center.

The student center building consists of three stories, which created zones for a range of programs and amenities. The first floor included a lobby and lounge space, computer classroom, and writing, reading and mathematics labs. The second floor included student health and counseling center, with triage capabilities. The third floor included career services, academic enhancement, graduate placement, and the center for intercultural

and international programs. The circulation systems of the building were completely renovated, to include a new open staircase and elevator system. Additionally, the project included new mechanical, electrical, and sprinkler systems.

A high-performance glazing system opened the facade for day-lighting, reducing the dependence on artificial lighting. This system was complemented by new canopies, which helped mitigate solar conditions and control the direct sunlight allowed into the interior spaces. The facade system created a connection to the exterior programs of the student center, which included a new patio area with seating.

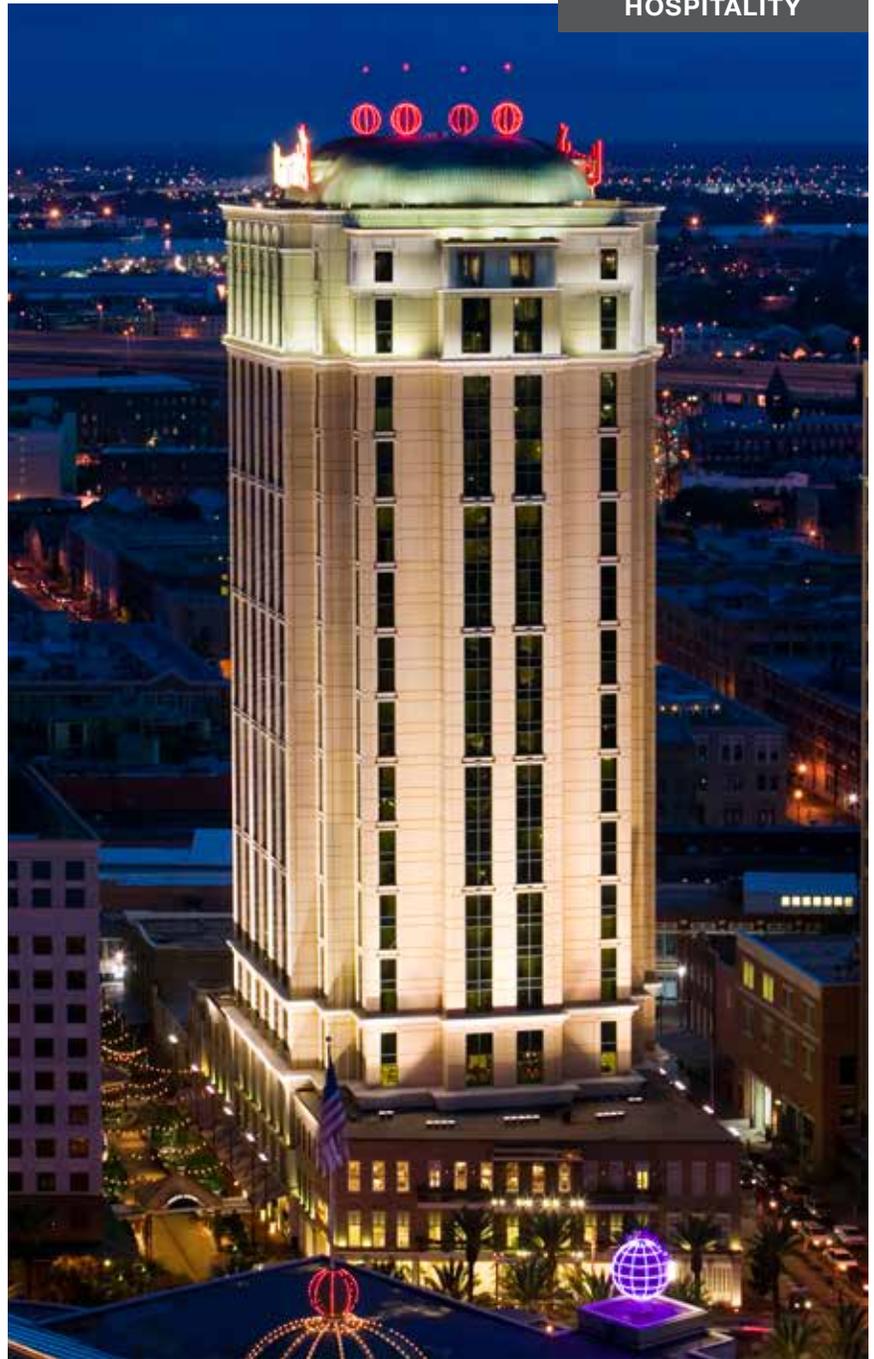
Harrah's Poydras Street Hotel

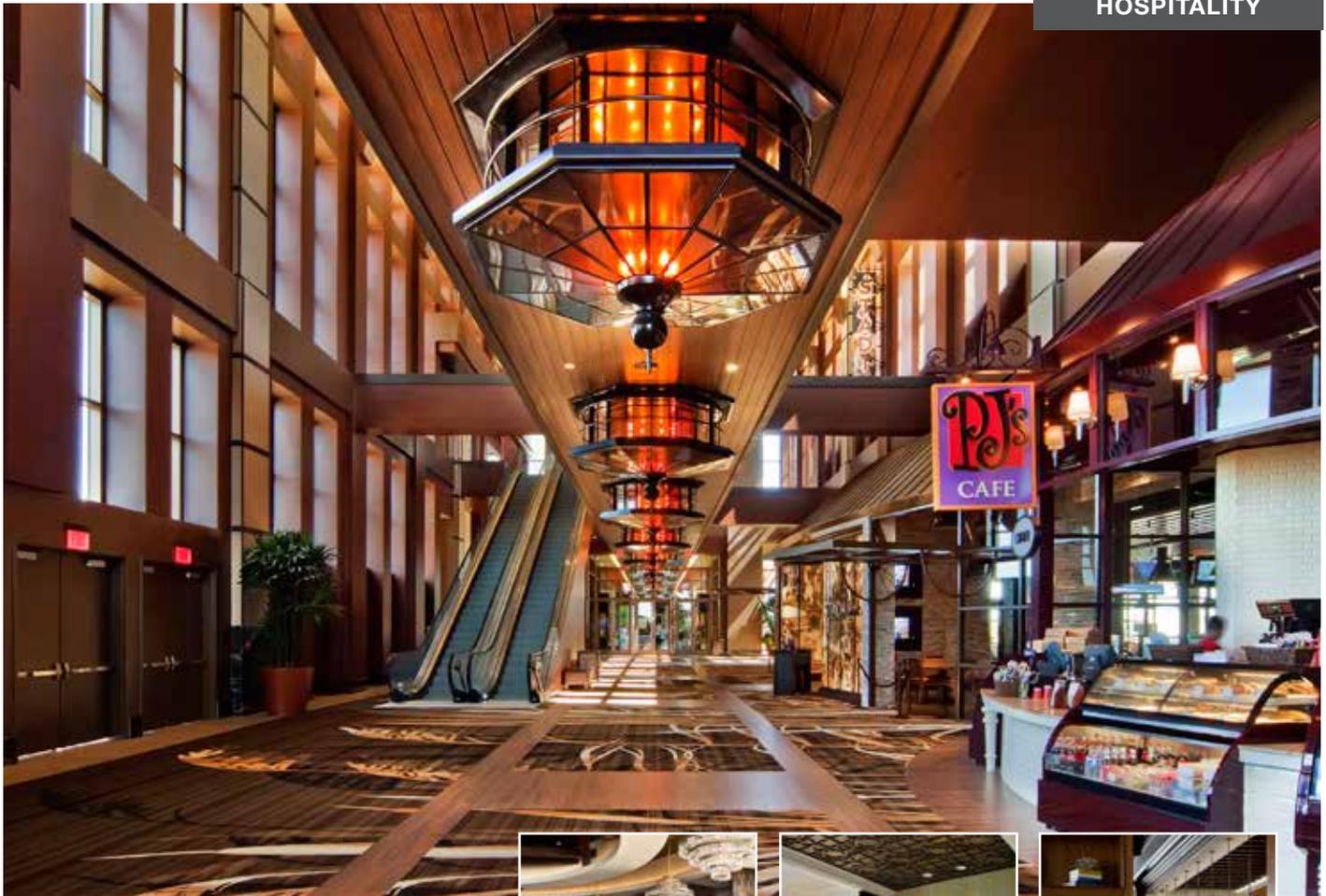
NEW ORLEANS, LOUISIANA

COST:	\$142 MILLION
SIZE:	424,860 SF
COMPLETION:	2006

Manning Architects worked on the design team that brought to fruition Harrah's Hotel, a 450-room luxury hotel adjacent to Harrah's Casino. The casino and hotel are located on a narrow, historically-protected block lined with two and three-story 19th century townhouses and commercial buildings. Manning Architects ensured the design reflected the historical significance of the hotel's location while creating a luxurious hotel to serve the city alongside its casino.

Located in the heart of downtown New Orleans, the hotel is minutes from the French Quarter, Convention Center and Superdome, making it an ideal getaway not only for guests of the casino, but also tourists and business professionals. The twenty-six story hotel tower provides guests with amazing views of the Mississippi River and New Orleans skyline. It is also located across from The Shops at Canal Place, which is home to premier brands including Saks Fifth Avenue, Tiffany & Co., and Michael Kors. The project was honored with a **Renaissance Award** by the *New Orleans Homes & Lifestyles* and Preservation Resource Center.





**Pinnacle Entertainments:
L'Auberge Casino & Hotel**

BATON ROUGE, LOUISIANA

COST:	\$450 MILLION
SIZE:	210,000 SF
COMPLETED:	2012



Pinnacle's Baton Rouge facility is a premier Southern Louisiana destination property offering a fully integrated casino entertainment resort. Situated along the banks of the Mississippi River, L'Auberge Casino & Hotel Baton Rouge is designed to capture the feel of a southern riverfront lodge and bayou retreat. The campus is integrated with nature and references the significance of port and waterfront in Louisiana's history.

The campus is located along the river, with the casino spaces tethered to the batture land on the river side of the levee. This first phase was comprised of a 12-story hotel on the land side of the river levee and 210,000-square feet of casino and support spaces on the river side. The 206-room hotel includes 30 luxury suites, roof top

pool, party space, and a health club. The casino facility houses a 1,600 seat convention and event center, and numerous dining facilities. This included a 102-seat fine dining steakhouse, a 211-seat multi-media sports bar, a 300 seat grand buffet, and a feature bar with live entertainment. The project also involved the coordination of a significant Louisiana state highway relocation.

Manning Architects coordinated a team of 25 consultants through the fast-track process with design starting in the summer of 2010 and the project opening in the fall of 2012; additionally Manning Architects provided full-time onsite contract administration throughout the duration of the project.

The Venetian Palazzo Tower Las Vegas - Resort Hotel Casino

LAS VEGAS, NEVADA

COST:	\$18.2 MILLION
SIZE:	20,000 SF
COMPLETED:	2009, 2011

Manning Architects served as the architect of record on various projects at the Palazzo and Venetian hotels in Las Vegas, Nevada, owned by VV Ventures. Projects included The Act Nightclub, FIRST Food & Bar, and the Rattlecan Burger Bar. As architect of record, Manning was responsible for collaborating with a design team to implement the client's unique and stunning visions.

For FIRST Food & Bar at the Palazzo Hotel & Casino, Manning worked with a team to design the casual, yet edgy restaurant that combined a contrast of industrial urban, modern and Gothic styles. Manning also provided professional food and beverage design and consulting services for the Rattlecan Burger Bar at the Venetian. The project included renovations and finishes to the first floor and interior renovation and design. The interior design featured extensive work by well-known graffiti artists, which created an innovative and interactive environment. Manning Architects also served as architect of record for The Act Nightclub at the Palazzo and was responsible for implementing an ornate and custom design to evoke the style and feel of a 1920s theatre.





The Act Nightclub

LAS VEGAS, NEVADA

COST:	\$10 MILLION
SIZE:	15,000 SF
COMPLETION:	2012

The Act in the Venetian Palazzo Tower offers a new concept that reflects an evolution of the contemporary nightclub concept.

The interior design evoked the rich textures of the theaters of the 1920s. Manning Architects was the architect of record and implemented an ornate custom design. The combination of salvaged architectural items and plush materials provided a rich backdrop for the Las Vegas theater experience.

